

Stilte

In opdracht van het Vieringenteam van de Kapel in Hilversum voor de viering van 10-10-2021 met het thema 'Stilte'
Eerste compositie gemaakt sinds de piano op 21-9-2021 naar mijn werkkamer op zolder is getakeld.

*Luister naar de naklank en reageer
daarop hoe lang de fermates aanhouden*

Paul Delcour 24/28-9-2021

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a piano (p) part on a grand staff and a celesta part on a single staff. The piano part begins with a *pp* dynamic marking. The celesta part features a series of chords, some with fermatas, and a *Morendo* marking. The celesta part is marked *8va* and *(8va)*. The piano part includes a series of chords, some with fermatas, and a *Morendo* marking. The piano part is marked *8va* and *(8va)*. The score ends with a double bar line.