

# Puls

De puls beweging zo vaak herhalen zoals je het voelt, het oktaaf laten liggen

Paul Delcour 3/4-10-2021

The musical score is written for a single instrument, likely a cello or double bass, in a 3/4 time signature. It consists of two staves: a bass staff and a treble staff. The piece is characterized by a rhythmic 'puls' (pulse) in the bass line, which is a sequence of eighth notes that repeats every two measures. The treble staff contains a melodic line that often moves in octaves, as indicated by the instruction 'het oktaaf laten liggen'. The score is divided into measures, with measure numbers 6, 11, 16, 21, and 26 marked at the beginning of their respective systems. The piece concludes with a *Morendo* marking, indicating a gradual decrescendo.

6

11

11

16

16

21

21

*Morendo*

26

31 *8<sup>va</sup>*

36 *(8<sup>va</sup>)*

*Enkel het a oktaaf verlagen,  
niet de puls noten*

*8<sup>va</sup>*

41

*Deze stervende puls maten herhalen naar believen en naar  
de resonantie klank van de piano of vleugel*

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