

# Wij die onszelf verhardden

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1. Wij die ons-zelf ver - hard - den, ver - zwe - gen wie wij zijn: ver - duis - ter - den, ver -

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "1. Wij die ons-zelf ver - hard - den, ver - zwe - gen wie wij zijn: ver - duis - ter - den, ver -"

6 war - den, ver - dwaald in scho - ne schijn, wij die ons geld, ons le - ven ver -

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "6 war - den, ver - dwaald in scho - ne schijn, wij die ons geld, ons le - ven ver -"

11 ko - zen bo - ven - al, wie zal er om ons ge - ven, of ken - nen ons ge - tal?

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "11 ko - zen bo - ven - al, wie zal er om ons ge - ven, of ken - nen ons ge - tal?"

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2. Diep in ons hart ver - ra - den woont licht van eeu-wig - heid, en al wat wij aan-

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ba - den blijkt scha - duw, v'rle - den tijd. Wat zou ik dan ver - lan - gen dan,

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kost - te wat het kost, niet meer te zijn ge - van - gen: kind van dat licht, ver - lost.