

# Wie neemt mij voor lief

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1. Wie neemt mij voor lief, zo naakt, zo ver - lo-ren, dag die mij wak-ker maakt, opnieuw ge - bor-en.

The first system of the musical score consists of three staves. The top staff is the vocal line in G major (one sharp) and 2/4 time, with lyrics underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a simple, folk-like style.

9  
2. God, lie-ve he-mel, o-pen mijn schoot voor jou, droom-kind voor dag en dauw zal ik je ge-ven.

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The system begins with a measure rest of 9 measures.

17  
3. Geef mij maar maan - zaad en dui - zend dro-men, wat in de ster - ren staat, dat mo - ge ko - men.

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The system begins with a measure rest of 17 measures.

Uitvoering

Eventueel per couplet een 1/2 toon hoger zingen

Begin in G en ga via As naar A.