

# Credo

t. Hein Stufkens  
m. Paul Delcour 10/17-2-2022

Op een goe - de mor - gen, ge - loof ik, ben jij op - ge - staan uit al - le na - men, ben jij

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

op - ge - staan uit al - le na - men, op - ge - staan uit al - le na - men,

The second system continues the musical score. It starts with a measure rest marked with a '5' above the staff, indicating a fifth measure rest. The vocal line continues with eighth notes on D5, E5, and F#5. The piano accompaniment maintains the same rhythmic pattern as the first system.

in geen kerk was je, in geen leer.

The third system begins with a measure rest marked with a '9' above the staff, indicating a ninth measure rest. The vocal line starts with a quarter note on G4, followed by eighth notes on A4 and B4. The piano accompaniment features a more complex texture with chords and a bass line.

14

Op die mor - gen, die mor - gen, gin-gen al je na - men sa - men, gin-gen

19

al je na - men sa - men, je na - men sa - men en sinds - dien heb ik voor

25

jou geen woor-den meer, en sinds - dien heb ik voor jou...

31

31