

O WHEN THE SAINTS

Paul Delcour april 1995

p Doe doe doe doe,
doe doe doe doe doe,
doe doe doe doe

Doe doe doe doe
doe doe doe

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time. The music begins with a piano (*p*) dynamic. The vocal line (upper staff) has lyrics: "Doe doe doe doe, / doe doe doe doe doe, / doe doe doe doe". The piano accompaniment (lower staff) has lyrics: "Doe doe doe doe / doe doe doe".

p

The second system continues the piano accompaniment from the first system. It consists of two staves, treble and bass clef, in D major and common time. The dynamic remains piano (*p*). The lyrics are: "Doe doe doe doe / doe doe doe".

doe doe doe doe,
doe doe doe doe doe

doe, / doe doe doe / doe doe

The third system continues the piano accompaniment. It consists of two staves, treble and bass clef, in D major and common time. The lyrics are: "doe doe doe doe, / doe doe doe doe doe".

The fourth system continues the piano accompaniment. It consists of two staves, treble and bass clef, in D major and common time. The lyrics are: "doe, / doe doe doe / doe doe".

doe doe doe doe doe,
p doe doe doe doe doe doe

doe,

The fifth system continues the piano accompaniment. It consists of two staves, treble and bass clef, in D major and common time. The lyrics are: "doe doe doe doe doe, / *p* doe doe doe doe doe doe / doe,".

p

The sixth system continues the piano accompaniment. It consists of two staves, treble and bass clef, in D major and common time. The dynamic is piano (*p*). The lyrics are: "doe,".

15

doe doe doe, doe, doe, doe, doe, doe, doe, doe, doe...

pp

doe doe doe doe doe,

mf

pp

15

doe doe doe, doe, doe, doe, doe, doe, doe, doe, doe...

mf

pp

20

f

1, 2, 3, 4, 5! O when the Saints go mar ching in,

1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 5! O when the Saints go mar-ching

20

27

o when the Saints go mar - ching in, O Lord I want to

in, o when the Saints go mar-ching in, go mar-ching in, O Lord I

27

33

be in that num - ber when the Saints go mar - ching in, go mar - ching

33

want to be in that num - ber o when the Saints go mar - ching in.

33

33

39

in. And when the stars be - gin to fall,

39

And when the stars be - gin to fall, o when the

39

39

44

o when the stars begin to fall, O Lord I want to be

44

stars be - gin to fall, O Lord I want to be in that

44

44

50 in that num - ber when the stars be - gin to fall.

50 num - ber when the stars be - gin to fall, be - gin to fall.

56 *p* And when the sun re - fuse to shine, and when the sun re -

56 And when the sun, ----- and when the sun re -

62 fuse to shine, O Lord I want to be in that

62 fuse to shine, O Lord I want to be in that

67 num ber Yes! *ff* When the sun re - fuse to shine. *pp*

67 num - ber Yes!

67 *ff* *mp*

72 solo And when the moon is red with blood, and when the moon

72 *mf* koor: op 'oe'

72 *mf*

tutti arpeggio

78 is red with blood, mmm, O Lor - die I wan - na

78

78

83

be in that num - ber, when the moon is red with

83

88

blood, mmm, yes, when the moon is red with blood.

88

93

And when the re - And when the re - ve - la - tion

f *f*

93

When the re - - - -

93

f *f*

98

comes, and when the re ve - la - tion comes, comes,
 ve - la - tion comes, and when the re - ve - la - tion comes, comes,
 ve - la - tion comes, when the re - ve - la - tion comes, comes,

103

O Lord I want to be in that num - ber in that num - ber, when the
 O Lord I want to be in that num - - - ber, when the
 O Lord I want to be in that num - - - ber,

108

re - ve - la - tion comes. And when the new Hal - le - world
 re - ve - la - tion comes. And when the new
 re - ve - la - tion comes. And when the new *in swing*

113 world is re-vea - - - - - led, and when the new
 lu - ia bro - thers, hal - le - lu - ia sis - ters, hal - le -
 is re - - - vea - - - led, the new world

world is re - vealed, and when the new world

113 *S^{va}*

117 world is re-vealed, ----- yes, O Lord I want
 lu - ia chil - dren ga - ther a - round, yes, Yes the
 is re - - - vealed, ----- O Lord I want to

is re - - - vealed, O Lord I want to

121 to be in - to that num - ber o when the new
 new world's co - ming, yes, the new world's co - ming, Hal - le -
 be in that num - ber when the new world

be in that num - - - ber when the new world

world is re-vealed.

lu - ia ga - ther round.
is re - - - vealed.

is re - - - vealed.

And when the Saints go mar-ching in, and when the Saints

are gon - na mar - ching in, yes! O Lord I want to

be in that num - ber when the Saints are gon - na

----- that --- num -- ber

mar - ching in. Hal le -

Hal - le -

And when the

And when the saints

lu - ia, hal - le lu - ia, hal le -

lu - ia bro - thers, hal - le - lu - ia sis - ters, hal le -

Saints go mar ching in, o when the

go mar - ching in, and when the Saints go

151 lu - ia, ga - ther a - round, O Lord we want to
 lu - ia chil - dren, ga - ther a - round, O Lord we
 Saints go mar - ching in, O Lord we
 mar - ching in, O Lord we want to

155 be in that num - ber *f* when the Saints go mar - ching, the

160 *mf* Saints go mar - ching, the *p* Saints go mar - ching, the

164

pp Saints go march, *f* O when the Saints go march - - -

164

pp *ff*

Sub finis

169

ing in

I say: when the Saints go mar - ching in, I say:

169

172

Hal le -

Hal - - - le -

when the Saints go mar - ching in, I say: when the Saints go

172

175 lu - ia bro - thers, hal - - - le - - - lu - ia sis - ters,
 lu ia, hal - - - le - - - lu - - - ia,
 mar - ching in, I say: when the Saints go mar - ching in, I say:

178 hal - - - le - - - lu - ia chil - dren, hal - - - le -
 hal - - - le - - - lu - - - ia, hal - - - le -
 when the Saints go mar - ching in, I say: when the Saints go

181 lu - ia - ia all, O when the Saints go mar - ching in! Yes!
 mar - ching in,