

# Onze Vader

geschreven voor het Pauluskoor in Loosdrecht  
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1 *mp* On - ze Va - der die in de he-mel zijt, Uw Naam wor-de ge

1 *mf*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff. Dynamics include *mp* at the start and *mf* at the end of the system.

6 hei - ligd, uw ko - nink-rijk ko - me, Uw wil ge-schied-de\_op aar - de zo -

6 *mp* *p*

6 *mp* *p*

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody from the previous system. The bottom staff provides harmonic support. Dynamics include *mp* and *p* markings.

11 als ook in de he-mel. Geef ons heden ons daag'-lijks brood, en ver-geef ons on-ze

11 *pp* *mf*

11 *pp* *mf*

Detailed description: This system contains the fifth and sixth staves of music. The top staff has a key signature change to one sharp (F#) at measure 11. Dynamics include *pp* and *mf* markings.

17 schuld, zo - als wij ook an-de - ren hun schuld ver - ge - ven, en leid ons

17 *mp* *mp*

17 *mp* *mp*

Detailed description: This system contains the seventh and eighth staves of music. Dynamics include *mp* markings.

22 niet in be - ko - ring, maar ver-los ons van het kwa - de. A - men.

22 *p* *pp*

22 *p* *pp*

Detailed description: This system contains the ninth and tenth staves of music. Dynamics include *p* and *pp* markings. The piece concludes with a double bar line.