

# Sanctus

Missa elegia

Paul Delcour januari-mei 2002

The musical score consists of four staves of music for voices and organ. The top two staves are for voices (Soprano and Alto/Tenor) in 3/4 time, with lyrics "Sanc - tus," repeated three times. The bottom two staves are for organ, with a dynamic marking "mp" in the first measure. The second section begins at measure 7, with lyrics "San - ctus, Sanc-tus Do-mi - nus De-us Sa - ba - oth. Ple-ni sunt coe - li et Ple - ni sunt". The third section begins at measure 13, with lyrics "ter - ra, ple - ni sunt cae - li et ter - ra, glo - ri - a coe - li et ter - ra, ple - ni sunt coe - li et ter - ra,". The fourth section begins at measure 19, with lyrics "tu - a, glo - ri - a tu - a, glo - ri - a glo - ri - a tu - - a.". The score uses various time signatures (3/4, 2/4, 3/8, 2/2) and includes sustained notes and rests.

Ho - san - na in ex - cel-sis.

Ho - san - na in ex - cel - sis.

Ho - san - na.

## Benedictus

Be - ne - dic-tus qui ve-nit in no-mi-ne Do - mi - ni.

Be - ne - dic-tus qui ve-nit in no-mi-ne Do - mi - ni.

Ho - san - na

Be - ne - dic-tus qui ve-nit in no-mi-ne Do-mi - ni. in ex - cel-sis.

Ho - san - na.