

Gloria

Missa Elegia

Paul Delcour januari-mei 2002

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

mp

This system contains the first six measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The piano part begins with a mezzo-piano (*mp*) dynamic and consists of sustained chords. The vocal line starts with a whole rest for two measures, then enters with a half note G4, followed by quarter notes A4, Bb4, and C5. The tempo and meter change to 3/4 time at measure 3 and back to common time at measure 5.

8 ta - tis, bo - nae vo - lun - ta - tis. Be - ne - di - ci - mus te, a - do - ra - mus

8 bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau - da - mus te,

This system contains measures 7 through 14. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature remains B-flat major. The time signature is 3/4. The piano part continues with sustained chords, some with moving bass lines. The vocal line continues with quarter notes D5, E5, and F5, then rests for two measures, followed by quarter notes G4, A4, and Bb4. The tempo and meter change to common time at measure 10 and back to 3/4 at measure 12.

15 te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

15 prop - ter mag - nam glo - ri - am tu - am.

This system contains measures 15 through 20. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature remains B-flat major. The time signature is 3/4. The piano part continues with sustained chords. The vocal line continues with quarter notes C5, Bb4, and A4, then rests for two measures, followed by quarter notes G4, F4, and E4. The tempo and meter change to common time at measure 17 and back to 3/4 at measure 19.

21 Do - mi - ne De - us, rex cae - les - tis, De - us Pa - ter om - ni - po - tens, Do - mi - ne fi - li u - ni -

This system contains measures 21 through 24. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature remains B-flat major. The time signature is 3/4. The piano part continues with sustained chords. The vocal line continues with quarter notes D4, E4, and F4, then rests for two measures, followed by quarter notes G4, A4, and Bb4. The tempo and meter change to common time at measure 23 and back to 3/4 at measure 24.

26

26 ge-ni-te Je-su Chris-te, fi-li-us Pa-tris.
Do-mi-ne De-us, Ag-nus De-i,

31

31 Qui tol-lis pec-ca-ta mun-di,
mi-se-re-re no-bis,

42

42 Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram,

50

50 Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

57

Quo - ni - am tu sol - us sanc - tus, tu so - lus al - tis - si - mus,
tu so - lus Do - mi - nus

62

Je - su Chris - te, Je - su Chris - te.
Je - su Chris - te, Je - su Chris - te.

67

in glo - ria De - i, De - i Pa - tris.
Cum sanc - to Spi - ri - tu,

72

A - men, a - men, a - men, a - men, a - men.