

Laudate omnes gentes

m. Taize
koor: Paul Delcour 10 mei 2000

1 *f* Lau-da-te om-nes gen-tes, lau - da-te Do-mi-num. Lau - da-te om-nes gen-tes, lau - da-te Do-mi-num. Lau-

1

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The music consists of a vocal line and a piano accompaniment. The vocal line starts with a measure rest, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

9 *più f* da-te om-nes gen-tes, lau - da-te Do-mi-num. Lau - da-te om-nes gen-tes, lau - da-te Do-mi-num. Lau-

9

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. The dynamic marking *più f* indicates a slight increase in volume.

17 *p* da-te om-nes gen-tes, lau - da-te Do-mi-num. Lau - da-te om-nes gen-tes, lau - da-te Do-mi-num.

17

This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. The dynamic marking *p* indicates a decrease in volume. There are double bar lines at the end of both staves.

Looft alle mensen, looft God