

I saw three ships

Engels volkslied

Bew. ©Paul Delcour juli/sept. 2000

1



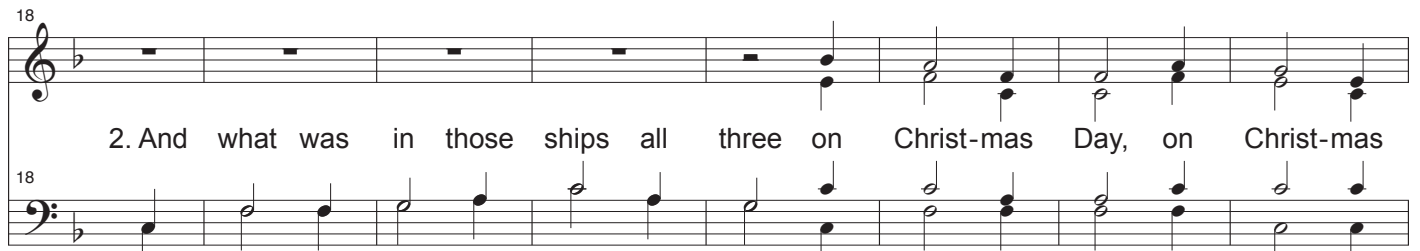
1. I saw three ships come sai - ling in on Christ-mas Day, on Christ-mas

9



Day, I saw three ships come sai - ling in on Christ-mas Day in the mor - ning.

18



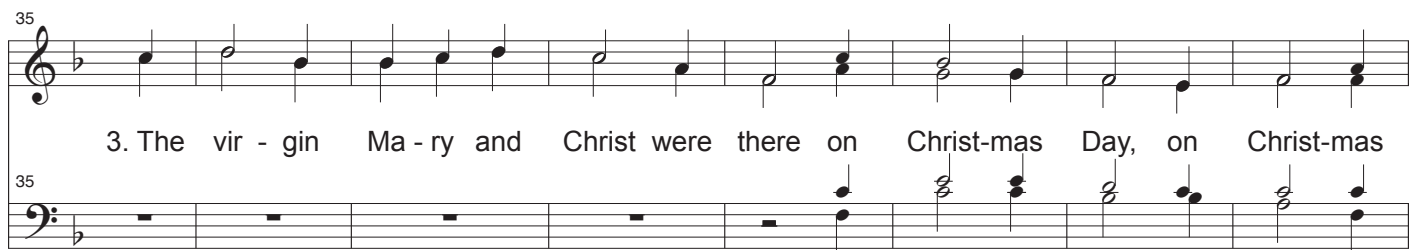
2. And what was in those ships all three on Christ-mas Day, on Christ-mas

26



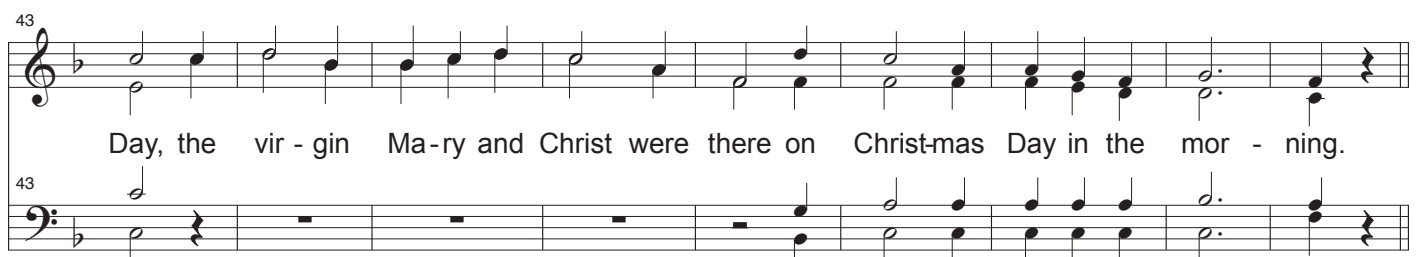
Day, and what was in those ships all three on Christ-mas Day in the mor - ning.

35



3. The vir - gin Ma - ry and Christ were there on Christ-mas Day, on Christ-mas

43



Day, the vir - gin Ma - ry and Christ were there on Christ-mas Day in the mor - ning.

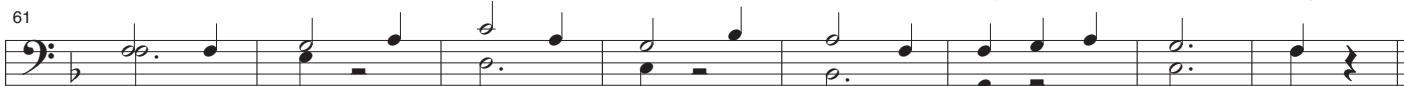
I saw three ships

Heren 4. Pray, whi - ther sailed those ships all three on Christmas Day, on Christmas Day, pray,



Hey ho hey ho hey ho hey ho

whi - ther sailed those ships all three on Christ-mas day in the mor - ning.



hey ho hey ho hey ho hey ho

Dames 5. O, they sailed in - to Beth - le - hem on Christ-mas day, on Christ - mas



Hey ho hey ho hey ho hey

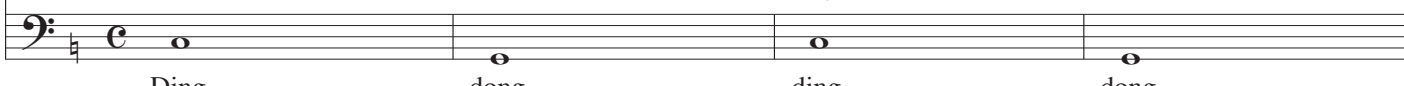
Day o, they sailed in - to Beth-le - hem on Christmas day in the mor - ning.



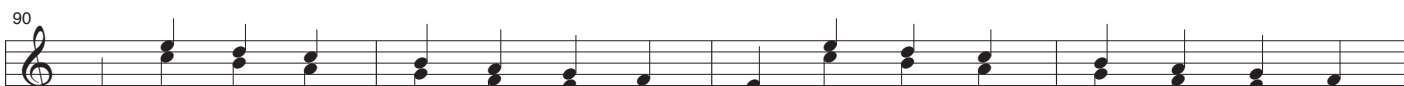
ho hey ho hey ho hey ho hey ho.



86 6. And all the bells on earth shall ring, and all the bells on earth shall



Ding dong ding dong



ring, and all the bells on earth shall ring on Christ-mas Day, on Christ-mas



ding dong ding dong



Day, on Christ-mas Day, on Christ-mas Day in the mor - ning.



ding dong ding dong ding.

Text (except verse 9; later addition) from *Christmas Carols, Ancient and Modern*, ed. William Sandys 1833.
The first known publication date of this song is from John Forbes' *Cantus*, 2nd edition, 1666.

I saw three ships

99

7. And all the An-gels in hea-ven shall sing on Christ-mas Day, on Christ-mas

99

Detailed description: This system contains measures 99 to 106. The music is in 3/4 time with a key signature of one flat. The vocal line (treble clef) begins with a whole note chord (F2, A2, C3) and continues with a series of chords and moving lines. The bass line (bass clef) provides harmonic support with chords and single notes.

107

Day and all the An-gels in heavenshall sing on Christ-mas Day in the mor - ning.

107

Detailed description: This system contains measures 107 to 115. The vocal line continues with a melodic line and chords. The bass line follows with chords and notes. The lyrics are split across two lines.

116

8. Then let us all re - joice a - main on Christ-mas Day, on Christ-mas

116

Detailed description: This system contains measures 116 to 123. The music continues with similar harmonic and melodic patterns. The lyrics are split across two lines.

124

Day, then let us all re - joice a - main on Christ-mas Day in the mor - ning.

124

Detailed description: This system contains measures 124 to 132. The vocal line features a melodic phrase that concludes with a fermata. The bass line provides accompaniment with chords and notes.

133

9. For joy, our sa-viour Christ was born on Christ-mas Day, on Christ-mas Day, for

133

Detailed description: This system contains measures 133 to 141. The music continues with a similar texture. The lyrics are split across two lines.

142

joy, our sa - viour Christ was born on Christ-mas Day in the - mor - ning.

142

rit.

rit.

Detailed description: This system contains measures 142 to 150. The music concludes with a final cadence. The tempo marking 'rit.' (ritardando) is present above and below the staff. The lyrics are split across two lines.