

# Alleluia's

m. Gregoriaans  
m. Paul Delcour 19/22-12-2019  
zetting Paul Delcour 1-10-2019

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in a simple, homophonic style with block chords and single notes.

Hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia.

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody features more complex rhythmic patterns, including eighth and sixteenth notes, and some slurs.

Hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia.

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4, then to 4/4, then to 7/8, and finally back to 4/4. The melody is more varied, with some syncopation and complex rhythms.

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ia.

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4, then to 4/4, then to 3/4, and finally back to 4/4. The melody is similar to the first system, with simple block chords and single notes.

Alleluia's

t. IWVL  
m. Paul Delcour mei 2018

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Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ia.

16

t. IWVL - NSGV  
m. Paul Delcour 18-10-2018

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Hal-le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

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