

A Boy was Born

(Naar Britten's 'A Boy was Born')

Tekst: Duitsland 16e eeuw
Engelse vertaling: Percy Dearmer

muziek: Paul Delcour
29-9/7-10-2023

1. A boy was born in Beth - le - hem. Re - joi - ce for that, Je - ru - sa -

mp *mf*

This system contains the first two lines of the musical score. The top staff is a vocal line in G major, 3/4 time, with lyrics. The bottom staff is a piano accompaniment line. Dynamics include *mp* and *mf*.

4 lem! Hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia!

f

This system contains the third and fourth lines of the musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. Dynamics include *f*.

9 2. He let him - self a ser - vant be, that all man - kind He might set - free. Hal - le -

mf *f*

This system contains the fifth and sixth lines of the musical score. The top staff has a rest for the first four measures, then continues with lyrics. The bottom staff continues the piano accompaniment. Dynamics include *mf* and *f*.

14 lu - ia, hal - le - lu - ia, hal - le, hal - le - lu - ia, hal - le - lu - ia!

f

This system contains the seventh and eighth lines of the musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. Dynamics include *f*.

19

f 3. Then praise the Word of God who came to dwell with - in a hu - man frame. Hal - le -

19

24

lu - ia, hal - le - lu - ia. Hal - le - lu - ia, hal - le -

24

27

lu - ia. Hal - le, hal - le - lu - ia, hal - le, hal - le -

27

29

rit. lu - ia, hal - le, hal - le - lu - ia. Hal - le - lu - ia!

29

rit.